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We love to talk books
in a city that loves to read them

REMINDER: THE **MJBW BOOK CLUB**



MJBW Winter Book Club:
The Writing on the Wall

Join us online for the **second Tuesday of the month, August 11th**,
and participate in our first seasonal book club.

Juliet Rieden will be interviewed by **Bram Presser** about Juliet's book, *The Writing on the Wall: How one boy, my father, survived the Holocaust*, a memoir that

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Purchase your copy now, read it before the live interview, then register, log in and join the chat with Juliet and Bram for MJBW's first virtual book club. Available from [The Avenue](#), [Readings](#) and [Jeffreys Books](#).

You can also ask questions prior to the session [here](#).

Or just register, log in, listen and read the book afterwards.

We look forward to welcoming you.

This event is proudly supported by [The Australian Jewish News](#).

Tuesday 11th August

8.00 - 9.00 pm AEST

FREE via Zoom – registration required

[Register to Attend Online](#)



Juliet explains the overwhelming significance of this family photograph:
'My eight-year-old father boarding the plane at Prague airport to leave his homeland and his parents on March 8 1939, a week before Hitler marched into the city. It was organised by the Barbican Mission to the Jews, part of an airlift that saved the lives of 68 Czech Jewish children.'

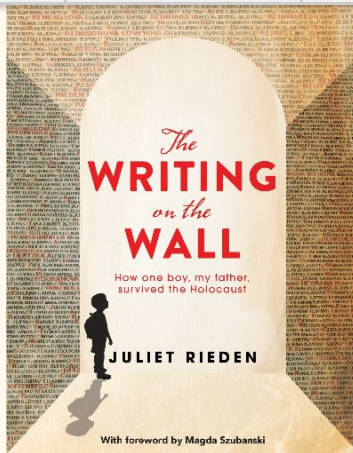
About *The Writing on the Wall*

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When Juliet Rieden, the *Australian Women's Weekly* Editor at Large, visited the Pinkas

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Synagogue in Prague, the city where her father was born, she saw the names of many members of the Reiden family on the wall memorialising Czechs murdered by the Nazis. Their lives and fates had always been a mystery to her. Rieden's intriguing memoir details her painstaking search to unravel the family history and to discover why her father had remained silent all this time.

Juliet Rieden is a well-known magazine editor and journalist who has been travelling between the UK and Australia for more than 30 years. She is a non-fiction author and has been a judge for various book awards in Australia. In 2018, Juliet joined the Board of Prince's Trust Australia as a Board Trustee and is now Editor-at-Large for *The Australian Women's Weekly*. Her second non-fiction book, *The Writing on the Wall* (2019) is a personal memoir of her father and his family's fate during the Holocaust. Her third book will be published on August 25, 2020.



Semi-reformed punk rocker, recovering academic, lapsed criminal lawyer and one-time cartoon character, **Bram Presser** spent a decade schlepping around the world screaming into a rubber chicken with the Jewish punk band, Yidcore, before turning to writing. His debut novel, *The Book of Dirt*, won the 2018 Goldberg Prize for Debut Fiction at the National Jewish Book Awards (USA), the 2018 Voss Literary Prize and three prizes at the 2018 NSW Premier's Literary Awards: the Christina Stead Prize for Fiction, the UTS Glenda Adams Award for New Writing and the People's Choice Award.



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SUPPORT OUR LITERARY COMMUNITY

MJBW planned and presented free live-streaming events to its audience of the highest literary quality during the first lockdown in March and the beginning of the lifting of restrictions — Philippe Sands and Mark Baker, Professor David Isaacs and Dr Elizabeth Finkel, Colum McCann and Mark Baker, Ben Lewin and Jan Epstein.

For the second time this year, Melburnians are finding themselves in a lockdown. Our thoughts are for the safety and general well-being of the entire community. MJBW hopes by continuing to offer more virtual events on the **second Tuesday of each month**, that they can provide literary comfort to us all during this difficult time.

We wish to say a big THANK YOU to each and everyone who has financially supported our literary community to this stage. Any future contributions will be appreciated at a time when you are able to do so.

[Donate to MJBW](#)

Melbourne Jewish Book Week is a not-for-profit organisation with registered charitable and Deductible Gift Recipient status. All donations over \$2 are tax deductible. We appreciate your support and welcome all contributions.

MJBW wishes to share this event with you from our friends at the Jewish Holocaust Centre.

Beaming live from Washington DC,
Esther Safran Foer will be in conversation to discuss her new book *I Want You to Know We're Still Here* with **MJBW's own Tali Lavi**. The book tells the true story which inspired the

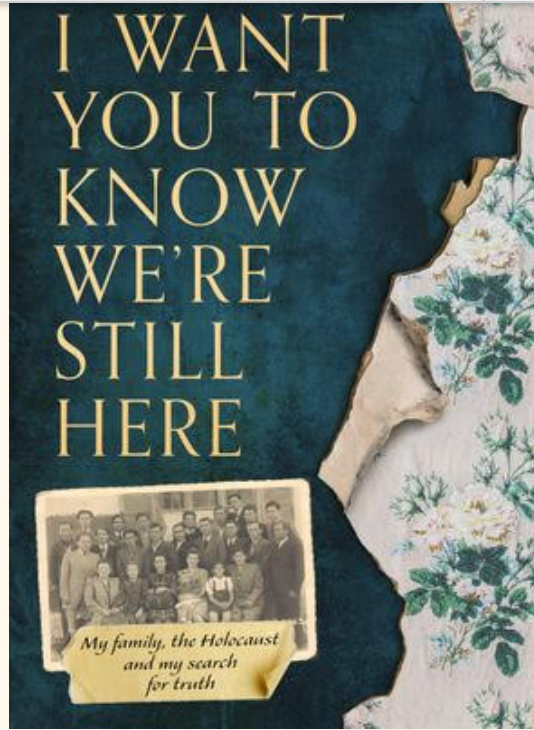
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Jonathan Safran Foer.

Sunday 30 August 2020

10.00 am AEST

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Melbourne Jewish Book Week would like to express its gratitude to the continued support of the following sponsors:



The Sunraysia Foundation



Stay safe, stay well and keep reading everyone

If you wish to contact us, please email info@melbournejewishbookweek.com.au

Melbourne Jewish Book Week takes place on the land of the Kulin nation. We pay our respects to their elders, past, present and future.

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