

Transcript of Interview with Michele Lebsack by James Rayoux

Interviewee: Michele Lebsack

Interviewer: James Rayoux

Date: 02/21/2021

Location (Interviewee): Tucson, Arizona

Location (Interviewer):

Abstract: On 02-21-2021, I sat down with my mother-in-law to ask about the positive experiences she had since the beginning of the COVID-19 pandemic.

James Rayoux 0:01

My name is James Rayoux, and I'm a graduate student intern with the COVID19 archive at Arizona State University. Today, is February 21st at 08:14 hours, and I'm speaking with Michele Lebsack. Michele, I want to ask you a question about the, uh, about your pandemic experience, uh, but before I do, I have to first get your informed consent to record this response to the COVID-19 archive. The COVID-19 archive is a digital public archive at Arizona State University that is collecting pandemic experiences. Do I have your consent to record your response and add it to the publicly accessible archive with your name?

Michele Lebsack 0:42

Yes.

James Rayoux 0:43

Thank you. Uh, first, can you tell me your, uh, name, your age, your race, and where you live.

Michele Lebsack 0:51

My name is Michele Lebsack. I am sixty-nine years old. I am Caucasian, and I live in Tucson, Arizona.

James Rayoux 1:00

Now I just have one quick question about the pandemic. We've experienced a lot of negative and disruptive changes in 2020, or, rather, since 2020 now, and, uh, perhaps, they're- all the changes we've experienced have not been bad or negative. What's one thing that you've experienced during the pandemic that's actually been a- a positive or beneficial experience?

Michele Lebsack 1:30

Well, for me, personally, I think it has forced me and my husband to get back in touch with each other, so that's a positive one. Um...I have enjoyed the outdoors a lot more since this started, and um...I think I've- when I am able to visit with family, I think the time has become more precious to me.

James Rayoux 2:217

Well, I thank you for your time today, and for contributing to this, uh, this digital public archive and helping us document this moment in history.