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HST 580: Archives
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Building a Collection Plan

The Indigenous Point of View Collection Plan¹

Mission

- Part of the Journal of the Plague Year (JOTPY) mission is to represent stories of all races and ethnicities. As such, this collection will amass tribal COVID-19 experiences as told from the Indigenous Point of View (IPOV).

Collection Scope

- The JOTPY archive has many Indigenous COVID-19 stories. However, the majority are from an outsider's perspective, e.g., media coverage, and not from tribal members themselves. The purpose of the IPOV collection is to invite tribal members to submit their stories to erase this archival silence.
- The key collection theme is broad in scope. Stories of social distancing, healthcare, the death of loved ones, and vaccinations are just some examples of welcomed stories.
- The long-term goals of this collection include:
 - Gather Indigenous stories from their perspective rather than an outside point of view.
 - Erase historical silences often associated with Indigenous tribal communities through JOTPY archival submissions.
 - Bring more awareness to any disparities of COVID-19 resources the tribes experience.
 - Address these inequalities to prepare for potential future large-scale health crises.

Acquisitions

Submissions may vary in topic, but overall tribal perspectives are what will make this collection invaluable. The following organizations will be invited to submit to the archive. Note: This list is not all-inclusive and will continue to grow as more acquisition sources are identified.

- Arizona State University Indigenous organizations:
 - IndiGenius
 - Barrett Indigenous Culture Association - BICA
 - ASU Alliance of Indigenous Peoples
 - ASU American Indian Social Work Student Association
- The Heard Museum (will determine how/if they can share the archive with all affiliated tribal members)
- 3TV Arizona's Family for a potential segment on the JOTPY archive, as well as highlighting the IPOV collection (I have a contact in the network).
- Request that Indigenous tribal members continue to extend this submission invitation to their friends, family, and tribes.
- Include the hashtag #IndigenousPOV and, if applicable, #student with all submissions.

¹ Public History is a collaborative field. This outline structure was inspired and influenced by the work of Dr. Victoria Cain at Northeastern University.

Evaluation

- As opposed to a topical collection, IPOV is distinctive. It represents stories from a marginalized and historically underrepresented demographic in the archives. The collection helps eliminate Indigenous archival silences and provides future researchers primary sources to interrogate Indigenous pandemic experiences from their perspectives.
- This collection will also potentially support the Arizona, Southwest, Oral History, and College Student Responses to COVID-19 item sets. It could also support Rural Voices, Minority Communities, Deathways, Foodways, Over 60, Social Justice, and Vaccine Stories collections.