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We love to talk books
in a city that loves to read them

Dear Book Lovers,

We have been faced and continue to face unpredictable restrictions for public events. During this period of uncertainty, Melbourne Jewish Book Week has been busy bringing you FREE high quality virtual events and we are thrilled to announce that we plan to continue. MJBW will bring the literary world to you, **all year round, on the second Tuesday of each month at 8 pm.**

Tuesday 14th July at 8 pm, **[Page to Screen](#)**, will be the first selection in a series of livestream curated literary events presented by MJBW and proudly supported by our media partner AJN. Virtual interviews and panel discussions with Q & A, seasonal book club discussions of live interviews with local and international authors, and more, will be on offer for the following months.

Save the date for the second Tuesday of each month at 8 pm.

Details of events scheduled for 11th Aug, 8th September and more monthly Tuesdays will be released in future MJBW enews. Please share our excitement and events with your Facebook and Twitter accounts.

It's always a good time to **[donate to MJBW](#)**. However, if you donate today, you will be able to claim it as a deduction in this year's tax return. Yes, some days are better than others.

Warm regards,

Nicolas Brasch
Festival Director, MJBW

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From Page to Screen: Ben Lewin in conversation with Jan Epstein

Ben Lewin, internationally renowned Australian film director, considers himself a 'forty year overnight success.' Join us for an evening packed with his witty insights as he talks to local film critic **Jan Epstein** about his recent work *The Catcher Was A Spy* and beyond. With his plethora of experience, most notably his feature film, *The Dunera Boys*, Lewin will consider the creative complexities involved in successfully bringing a book from page to screen, followed by a Q&A session.

The Catcher Was a Spy is currently on Netflix and iTunes, so we encourage you to watch it before the live interview, then log in and ask questions.

Supported by the Australian Jewish News

Tuesday 14th July

8.00 - 9.00 pm AEST

FREE via Zoom – registration required

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Ben Lewin's career has encompassed award-winning documentaries, feature films, TV movies, mini-series and episodic programs. His films include *The Sessions*, *Georgia*, *The Dunera Boys*, and many others, while his TV work includes *Sea Change*, *Ally McBeal* and *Rafferty's Rules*. In 2017, Lewin directed *The Catcher Was a Spy*, which premiered at the Sundance Film Festival in 2018 and was released to critical acclaim the same year.



Jan Epstein has been writing and broadcasting about film since 1988. She reported from the Cannes Film Festival for the ABC from 1991 to 2006, and has contributed to many magazines and newspapers including *Cinema Papers* and *The Australian Jewish News*. She has run film courses at the Jewish Museum of Australia, and she was a Jury Member at the 2016 AICE Israeli Film Festival.



CATCH UP ON THE PREVIOUS MJBW LIVESTREAM



Apeirogon is a tour de force concerning friendship, love, loss and belonging. For subscribers who missed out virtually meeting Colum McCann in a memorable and heartwarming conversation with Mark Baker, and for those who would like to view it again, please enjoy at your leisure.

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SUPPORT OUR LITERARY COMMUNITY

MJBW aims to offer FREE live-streaming events to its audience of the highest literary standard and is largely maintained by a small group of volunteers.

We are also committed to paying our participants their fees. In order to continue the quality of MJBW events, we are asking you to help us support our literary community of writers, moderators and keynote speakers, local and international, which will assist us to keep everyone connected in the Melbourne Jewish Book World.

[Donate to MJBW](#)

Melbourne Jewish Book Week is a not-for-profit organisation with registered charitable and Deductible Gift Recipient status. All donations over \$2 are tax deductible. We appreciate your support and welcome all contributions.

SPECIAL EVENTS MJBW WOULD LIKE TO SHARE WITH YOU

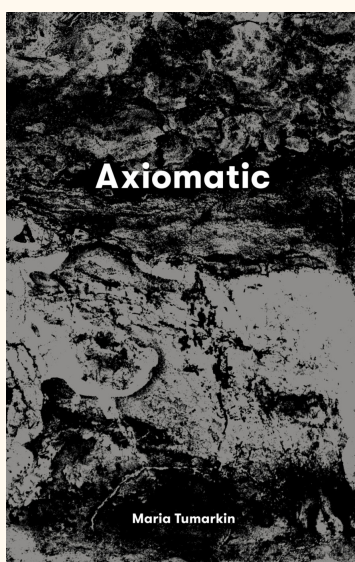
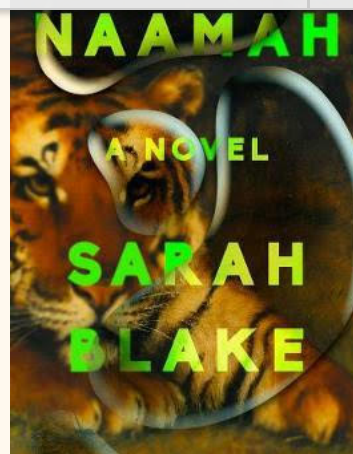
The Baton is passed on

MJBW's own **Bram Presser**, winner of the 2018

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Blake, winner of this year's Debut Fiction Prize about her novel *Naamah*. It's a stunning magical realist, feminist retelling of the Noah's Ark story. You can [join this live interactive discussion](#) — and ask questions too.

Tuesday July 7 at 7.00 am AEST (set your alarm!)
Detroit Jewish Book Fair (FREE/Online)



MJBW Director, **Nic Brasch** will be in conversation with **Maria Tumarkin**, a critically acclaimed Australian writer who does not shy away from the emotional conflicts of trauma, grief, friendship, memory and war. Her most recent publication, *Axiomatic* (A New Yorker Best Book of 2019) has placed her firmly on the international stage of unconventional non-fiction. Maria teaches creative writing at the University of Melbourne.

[Book Now](#)

Sunday 19th July at 2.00 pm
Mildura Writers Festival (FREE/Online)

Melbourne Jewish Book Week would like to express its gratitude to the continued support of the following sponsors:

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Jewish News**



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Stay safe, stay well and keep reading everyone

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Melbourne Jewish Book Week takes place on the land of the Kulin nation. We pay our respects to their elders, past, present and future.

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