



TECTONIC
THEATER PROJECT

THE MOMENT WORK INSTITUTE

Moment Work Training Lab Required Materials for Online Workshop

1: Access to internet and a device that can reliably connect on the Zoom platform. (Laptop or tablet is preferable, but a smartphone also works.)

2: Ideally each student will have access to a space that is somewhat private. If the room can be darkened or blacked out, the student will have more ability to manipulate lighting. Tectonic often uses trash bags (to cover windows) for this purpose, but large pieces of fabric, curtains, and/or blinds are also acceptable.

We know that connectivity and privacy are sometimes difficult to sustain. If you anticipate having issues with either, please let the instructor know at the beginning of the class so we can be prepared and try to craft the best experience for you and your classmates, regardless of the limitations inherent in online workshops.

3: Each student should have access to the following materials:

- Static and Portable light sources (lamps, monitors, holiday lights, cell phone lights, fingerlights, etc.)
- A small, interesting prop item
- A costume piece/piece of clothing
- Items that make sound (books of matches that rattle, wind up toys, sticks to hit together, high heels that click on the floor, etc.)
- Two lines of text, one dramatic and one non-dramatic (prose, a fortune cookie, an instruction manual, a newspaper article, etc.)

4. We strongly recommend that students read the book, *Moment Work: Tectonic Theater Project's Process of Devising*, published by Random House Books in April 2018. Available wherever books are sold, including [The Strand](#), [Drama Book Shop](#), [Amazon](#), [Barnes & Noble](#), or [Target](#).

