

FILM 101 NEW SYLLABUS

Tuesdays 2:30-5:30pm on Google Hangout

“Because every class is just a Hangout™ with Google”

Hangout: meet.google.com/fhw-esyb-frr

I'm sure many of you have been glued to social media these past weeks. I know I have, my Instagrams been inundated with memes--some funny, some offensive--trying to rationalize, justify, accept the coronavirus epidemic. Some are actually quite effective at spreading awareness, and motivating the public to unite instead of act selfishly in a time when resources are scarce and people are afraid. It is also important to laugh. As young people during this outbreak, we're in the unique position of being familiar enough with social media to utilize it as a both a tool to create awareness and as a means to document, creatively and aesthetically, the state of our current lives. This ability is powerful.

So, for the remainder of the semester you have two options:

1. *Finish our film projects such that each person will be “officially” responsible for manifesting a different part of the assignment (someone in charge of filming, editing, etc...)*
2. *Create a Stony Brook Film TikTok account that you will be in charge of and update.*

We will document what's going on in our community. This could go viral, I think.

So, here's two alt schedules:

March 31st th--

- Discuss the two options. Watch TikToks from around the world.
- Discuss any fears and concerns you have going forward.
- Discuss proper editing and filming techniques (powerpoint)

Homework

- **Film:** *storyboard*
- **TikTok:** *come up with three ideas (a paragraph each) for TikToks based on the theme “safety.”*
- *Upload still photo representing some aspect of your daily life. Must be a medium shot. <https://covid19.omeka.net/contribution>*

April 7th--

- **FILM:**
 - Discuss everyone's storyboards. Do they seem solid? Is there enough coverage?
 - Meet with each group 10 mins:
 - Who is going to do what part of the assignment? Is there any way you will be able to work together?
 - Homework: Edit your storyboard and fill out the pre-production sheet.
 - Upload a close up shot of something you fear to:
<https://covid19.omeka.net/contribution>

- TIKTOK
 - Discuss everyone's homework ideas.
 - Discuss the cultural impact of social media. Is there a unifying message we want to get across?
 - Watch and discuss: TBD
 - *Homework: film your safety Tik Tok and upload it to the account. AND TO: <https://covid19.omeka.net/contribution>*

April 14th--

- FILM
 - Discuss everyone's pre-production sheet. What props and equipment do you need? Are your actors in place?
 - Meet with each group for 10 mins.
 - *Homework: Film your project! Whoop!*
 - *Take a still and upload it to: <https://covid19.omeka.net/contribution>*
- TIK TOK
 - Watch your Tik Toks. How did it feel filming them? Discuss: what are some ways we can do promo for our channel?
 - Brainstorm: what are some other themes we might want to make short TikToks about? (Fear? Health? Love? etc...) Pick on for your next TikTok
 - Discuss ideas for this theme.
 - *Homework: Film your new TikTok...but it also must involve the color blue, and an extreme close up. Also, upload to: <https://covid19.omeka.net/contribution>*

April 21st--

- FILM
 - Watch clips of your footage. Did everything go as planned? Were there any unforeseen challenges?
 - Meet with each group for 10 minutes. How do you plan on editing your footage? Is there anything you don't think you'll include?
 - *Homework: rough edited draft of your infomercial :)*
 - *Take a still photo of something that makes you feel calm, and upload it to: <https://covid19.omeka.net/contribution>*
- TIKTOK
 - Watch TikToks. Did they come out how you thought they would?
 - Watch: TBD. What is one theme from TBD that would make for a good TikTok theme for us? Why/how do you think TBD is relevant to what we're going through now as a country?
 - As a class, pick a new TikTok theme. Brainstorm ideas for this theme.

- Homework: Film a TikTok based on the new theme that also includes...a spoon, a medium shot, and any shade of purple. Also upload it to: <https://covid19.omeka.net/contribution>

APRIL 28th

- FILM
 - Meet with me individually to discuss your rough cuts.
 - Homework: Edit your video
 - Upload still image to: <https://covid19.omeka.net/contribution>
- TIKTOK
 - Watch TikToks.
 - Discuss current events. Is there anything you think is worthy of this week's tik tok?
 - Make one based on the theme we discussed. Upload it to: <https://covid19.omeka.net/contribution>

MAY 5th--LAST CLASS :(

FILM:

- Watch your rough cut. Critique as a class.
- Meet with me, each group 10 minutes
 - FINAL FILM DUE MAY 10th

TIK TOK:

- Watch TikToks.
- Decide--is this a project people want to keep going with? Should we pass it on to someone?

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They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

<https://www.stonybrook.edu/commcms/studentaffairs/sasc/facstaff/syllabus.php>

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