

She is currently president of Ceres Gallery, a feminist gallery in NYC and has organized numerous exhibitions and panel discussions around feminist issues. Her latest project is an exhibition opening on August 21 at Snug Harbor Cultural Center, *Don't Shut Up 2021*, about the silencing of women and the need to raise and value women's voices.

You can see more of her work at www.susangrabel.com and on Instagram @susan_grabel.

*Robert Bunkin, former curator at Staten Island Museum

Forward Together

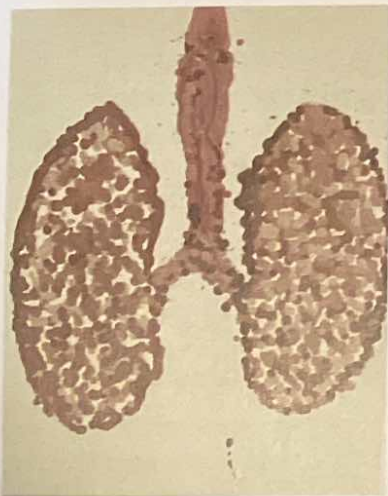
Cast paper

H28xw22xd3

\$2,400



DONTAE HAWKINS - Around here they say "Wu-Tang is for children" and to be blunt... I'm here to be the reminder. Being born and raised in Staten Island, NY, aka SHAOLIN, is one experience entirely on its own. However, growing up on Staten Island as one of the first born sons of one of the founding members of Wu-Tang Clan made it that more interesting and challenging.



My preferred medium is crayon wax crayons on canvas but I've dabbled with acrylic, in the future I plan to drop wax on vinyls. I listen to hiphop loudly when working and use mini torches for melting. Gravity plays a huge role in helping me design as I create.

I've been creating music for so long, entering fully into the physical art space has not only brought me great joy but also has allowed me to express myself through an entirely different medium which has been incredibly beneficial to my mental health.

We Breathe

Wax Dripping, \$1,000