

# HUM402

Semester 1, 2020

## Archive and Curation Replacement Assessment (20%), 9 June

For this assessment we will participate in the [A Journal of the Plague Year: an Archive of CoVid19](#) project, which is documenting our uncertain moment. We will be chroniclers, recorders, memoirists, image collectors. You are invited to [share your experience](#) and impressions of how CoVid19 has affected our lives, **from the mundane to the extraordinary, including the ways things haven't changed at all.**

Share your story in text, images, video, tweets, texts, Facebook posts, Instagram or Snapchat memes, and screenshots of the news and emails--anything that speaks to paradoxes of the moment. Imagine what future historian might need to write about and understand this historical moment. These might include:

- Images: photographs, screen captures (including from your phone or laptop) of social media, media, communications, memes, and other expressions of the moment
- Audio histories
- Video clips--taken of the world, including yourself speaking, or of social media memes
- Links
- Text
- Files: emails, announcements, text messages, scientific documents, and flyers

We are helping create a place where you can share moments of your life, along with hundreds of others to create a historical record of the pandemic. There will be both traumatic and dislocating moments in this year of the pandemic, and ask you to share as you encounter them. The same is true for moments of unexpected joy--of spending more time with family or friends. Your contributions can and should come from the landscapes of your daily life, both in suburbs and cities, but also through the social media and interwebs that increasingly connect us. Stories can be deeply personal, political, or mundane. Help your communities to understand the extraordinary, as well as the ordinary of this moment. In the future, historians will be able to use this record of daily life to better understand the changing nature of our lives.

The site title was inspired by Daniel Defoe's novel of that name. First published in March 1722 the novel, *A Journal of the Plague Year*, tells story of one man's experiences of the year 1665, in which the bubonic plague shook London.

*A Journal of the Plague Year* was initiated by Catherine O'Donnell, Richard Amesbury, and Mark Tebeau in the School for Historical, Philosophical, and Religious Studies at Arizona State University. The project is supported financially by the public history endowment at Arizona State University, a fund endowed by Noel Stowe.

The project has emerged as a curatorial consortium that includes academics, graduate, and Honours students from around the United States and now the world, including Tasmania.

For the purposes of assessment there are two parts.

**Part 1 (10%): Participation**

You are required to contribute 5 items, and write an explanation (around 250 words) of why you selected these. Please do not feel limited to 5 contributions, make as many of you like, but you will need to select and write up 5. *In the section “An account of the resource”, please include the unit code HUM404.*

**Part 2 (10%): Curation**

As a group we will discuss who we will promote the archive to. This will include inviting disparate communities to share their narratives: small businesses, non-profits, religious groups, etc. Through online discussions (zoom and written) we will work as a group to select from our own and community contributions those contributions that we think especially relevant/representation/important to share. We will use the class in Week 13 (26 May) to work together on this.

This project will outlast our class, and you may continue as contributors and curators beyond our semester, but are not obligated to do so.

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## Archive and Curation Replacement Assessment Rubric (20%)

Student:

Marker:

Mark:

Task	Comment
Contribute 5 items to the Archive	
Explanation of contribution, including how the items function as a record of how our daily life is changing, or not.	
Participation in discussions about promotion of the archive within the community	
Participation in discussions about curation of our contributions	
Participation in selection of our collection	
Communicate effectively in written form, and in discussions	

Other Comments: