

NATURALLY IT'S

LIFE



COVID-19

THE ORIGINAL **Series**

end date unknown

MARCH 17 2020



**COVID-19:
end date unknown
a chronicle in collages**

Amanda Le Rougetel
Winnipeg, MB Canada

Covid 19

Fact file

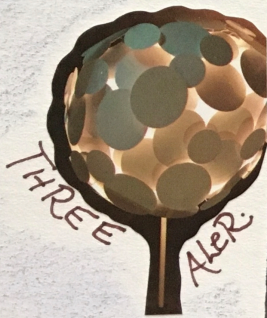
AbeR

ONE - March 18, 2020





COVID-19

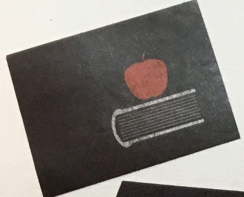


Work from home
March 20, 2020





COVID-19 FOUR • March 21, 2020



MARCH 2020

NO MORE CLASSES



19

WRITING AS A TOOL FOR TRANSFORMATION
Deborah Schnitzer & Amanda Le Rougetel

Writing can be a way to gain clarity during times of transition, termination and transformation. During these sessions, you will be taught a guided writing process to help you understand choices, decisions and turning points in your life. This is not theoretical writing to clarify your own questions and understandings. You will use a notebook to record your observations and classroom activities.

March 8, 15, 22, 29
1:00-3:00 pm
20 for four Sun

Alert
March 28
2020

FIVE

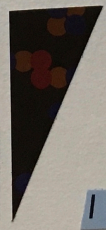
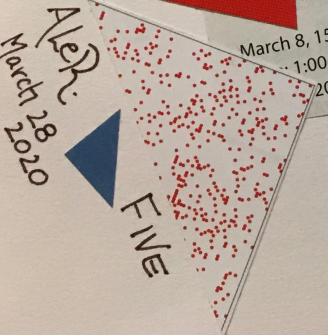
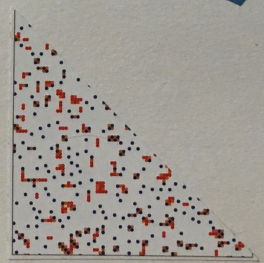
Important

CHANGE

I will not refuse to do something

reimagining every limit.

What if?





COVID 19

CASES CONFIRMED

3 PM

APRIL 3 20 20

13 848
41 903
81 639
92 155
124 632
124 736
301 047
1181 825

World * USA * SPAIN * ITALY * GERMANY * CANADA * CHINA * UK

Alert: Covids already out of date

Climb **UP** High

step-by-step Over The top

care **TOOLS**

Keep it simple

MAKE IT normal

NOT

Perfect

◀ **maSTer**

the

ART

OF

SLOWING

DOWN

Alex

April 12, 2020 · Sereni: The Wall

coVID 19

WfH

SINCE

MARCH

17

almost

effortless

everyday

LOL

NOT

PERFECT

W T f

bottom





COVID-19 : end date unknown - EIGHT

APRIL 19, 2020 VIEWS FROM A WINDOW



CREATIVITY
BREEDS

CRE
A
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ITY

ALR.

COVID-19 NINE APRIL 25/20



ART OF THE HOPE'S



COV/b 19

AkeR
TEN • June 13, 2020

I have created collages for several years now, but living in lockdown as of March 17, 2020 gave this creative outlet a whole new importance in my life.

It started as a bit of lark, when a new colleague and I shared with each other that we both had creative outlets. I shared my first COVID-19 collage with her, she shared the painting she had made, and that simple act gave me the impetus to continue using this creative outlet as a way of thinking about my experience of life in lockdown.

I learned of your digital archive via an interview on CBC radio's The Current, and I wrote about it (and similar "witnessing" projects) on my [blog](#).

I have ten pieces in this "end-date unknown" series; I produced none in May due to a family health crisis, since happily resolved. I returned to it in June, producing what is at the moment the last, though likely not the final, entry.

Living in lockdown,
with hope,

Amanda Le Rougetel

Winnipeg, Manitoba, Canada

June 23, 2020

Collages by Title

1. Fact File: I had just started working from home; it was scary – like a train coming at us; and I wanted the facts
2. Community: It quickly became apparent that we needed each other to get through this
3. #WorkFromHome A: this is how it felt (turbulent)
4. #WorkFromHome B: these are my fantasy #WorkFromHomes (& gardens)
5. Change: a workshop series I had planned with a friend was cancelled after the first session. How to respond productively? By accepting the need for change
6. Cases confirmed April 3rd
7. The (emotional) Wall: hitting it, getting over it
8. View from a Window: inspired by the Facebook group of the same name
9. Creativity: being creative by making collages and pursuing writing projects is keeping me going
10. Art of the Hopes: three months after lockdown began in my province, there are small signs of hope; though none of us knows what the new normal will look like