

Resonates Most	Resonates Least	Silences in the Archive
<p>“Covid-19 has threatened all of us, but has a bigger threat on our elders” as well as the sign put up by Leupp that says, “Stay home protect our elders.” Paints a clear picture of how scary it is for the elderly. For the young and healthy the corona virus is an afterthought, however for elders and their families it’s a terrifying thing. We don’t see it as a threat because we are so young, but there are people out there who are at risk because of this virus.</p>	<p>The types of submissions that resonated the least with me would be images. I feel like these resonated the least with me because although those images do show us what the world looks during COVID-19, I felt that I would rather hear what people have to say about it. I felt like if the images had more of what they felt during the time of the image, then those images would have resonated with me.</p>	<p>I feel like the voices that are not being represented in this archive that I feel should be included is that I don’t see a lot of Asians in this archive. I feel like Asians have not been represented as there has been a lot of backlash at Asians. When COVID-19 first came across, it started in Wuhan, China. Immediately people began blaming Chinese people because they ate bats that had COVID-19 in it. I’m not too entirely sure if that was the cause of the spreading of COVID-19, but that’s how it started to spread and how the hate and backlash on Asians started. I know that not every Chinese person eats bats and the fact that when that started everyone started to believe that bats are commonly eaten in china. People started posting very mean and hurtful comments about Asians and even started to vandalize and write racist graffiti. Even I experienced someone saying a racist comment to me during the start of COVID-19. I was going to buy groceries from Ralphs and when I was looking for cereal I had to cough so when I coughed this white man who looked to be about 65 to 70 years old told me to go take me and my disease somewhere else. I didn’t have the guts to say anything back and just left to go buy more items. I felt that after the news of COVID-19 was announced Asians in general were just degraded and just hit with a bunch of hateful comments. I feel like having Asians’ voice is important to being part of the COVID-19 narrative because like I mentioned Asians were immediately thrown with backlash and some even got beaten because they were Asian and since COVID-19 started in Wuhan it meant that all Asian races were put to blame. I feel like Asians need to voice their opinions and experiences as much hate was towards Asians.</p>
<p>I think images and videos of families struggling, flyers asking for help, unemployment, and rising tensions were</p>	<p>One submission that least resonated with me was one persons document journal upload which shared</p>	<p>The archive would benefit from the perspectives of victims of domestic violence. However, it is</p>

<p>most useful in painting a picture of this COVID-19 experience. It shows how this pandemic is affecting everyone worldwide and is harmful in many ways. The photos and videos depict the issue very vividly which in turn brings awareness. The pandemic is also worsening many problems and conflicts that already existed, like race riots and family struggles.</p>	<p>there struggles of not being able to go outside, which seemed more of a complaint letter than a Covid-19 experience.</p>	<p>understandable that victims of domestic abuse have not been represented as domestic violence is a very personal topic. The voices of victims of domestic violence are integral parts of the COVID-19 narrative as victims are especially disadvantaged in quarantine; it is important to consider how quarantine is uniquely affecting individuals.</p>
<p>I think the submissions of race riots and struggles of a low income family really resonated with me like the articles “Two Crisis Convoke a Nation” and “How Native Americans are Fighting a Food Crisis”, as well as “Navajo Nation Celebrate Nurses Week.” The race riots resonate with me because it’s happening near my neighborhood and brings the issue of racial inequality into light. Family struggles regarding food and money is something that I can relate to because my parents no longer work and are worried.</p>	<p>The submission that resonated the least with me were <a href="#">random COVID-19 memes</a> that were used to persuade people to stay indoors. They were entertaining but it didn’t really help capture the COVID-19 experience.</p>	<p>One group not being represented are possibly poorer people or people without access to technology or internet. They are important because they are some of the most vulnerable people that can be affected by COVID.</p>
<p>I believe it is most effective to use video files</p>	<p>The least resonating are the submissions that kinda joke at the situation. “Dark humour” is funny (i have to admit) but posts like those are just the ones I do not really care reading.</p>	<p>I believe the voices of private businesses are not being included, even though this pandemic effects everyone, I believe private businesses are being damaged greatly through economic losses and little to no attention was given to them.</p>
<p>Three items in the archive that resonated with me were the situations at the Cheyenne river, the situation with the faulty masks, and the situation with the late payments. Each of these items tell me that the federal government is not doing its best to ensure the safety of the people, and that the American dollar is worth more than the American life.</p>	<p>I think some articles and flyers resonated with me the least because many contained bias and didn’t elaborate on the issue or address the importance of it. An example would be “Going Out for Dinner”.</p>	<p>I feel like there should be more voices from the performing arts industry because I myself feel robbed of my own concert season. I feel like they have not been represented a lot because compared to the sports industry, they are just too small in size.</p>
<p>I found the images titled as Tribe Curates Memes, which illustrated the tough times of this pandemic in the form of light-hearted memes. Although memes are understood as a source of comedy, these specific memes bring light to the struggles faced and help paint a picture of the pandemic by utilizing saying like “six feet apart.”</p>	<p>Flyers, signs, and social media posts resonated least with me because they seemed like obligations to the public instead of well-meaning acts. Even though there are various public statements reassuring us, such as billboards praising essential workers, many of these statements lack evidence of direct action and improvement. Statements especially from schools and large organizations are expected, and so they feel shallow in meaning.</p>	<p>I think those with limited access to technology, preferably those in intense poverty may be unrepresented and it’s important that all sides of society should be recorded.</p>

<p>I think that besides the vast majority of items related to indigenous peoples, the items that report personal experiences are very similar to my own and it makes me feel like I am not alone when people I don't even know talk about their thoughts during isolation.</p>	<p>The submission that had the least impact on me were writings, especially those of formal documents such as statements from the government in response to the pandemic. This is because no emotional impacts were brought upon the readers to be able to feel and understand the conditions that people are going through.</p>	<p>There isn't much in the archive referring to the beach protests, citizens claiming that the virus is a hoax, people suing the governor of California for closing the beaches, and similar opposition. Though I don't agree with these protesters in the slightest way, it is still an important voice to take note of as it reflects society during this time. It reflects how not all were in agreement with the safety precautions put into place, not all were even believing that the virus even existed, not everyone was compliant; and it's rather insane to see.</p>
<p>Three topics caught my attention, these three topics were dealing with medical supplies like masks and dealing with issues involving healthcare providers: "Groceries Available to Medical Workers in Hospitals, New Orleans, LA," "Letter from neighbors asking for donations of masks and gloves to local hospitals," "To mask or not."</p>	<p>The type of submission that resonated the least with me was audio files because it seemed the most distant. For me, pressing and listening to the audio files were more of a hassle than looking over an image. For example, Alondra Manzanarez's journal podcast did not appeal to me that much. I don't feel like I could relate or picture the situation as clearly than an image.</p>	<p>All over social media, there were videos of first responders, desperately and angrily addressing these protests; I felt their anger too. In addition to their reactions to these protesters, I'd also like to see more accounts from the first responders themselves.</p>
<ol style="list-style-type: none"> <li>1. <a href="#">Quarantine Journal</a></li> <li>2. <a href="#">Broken Mask</a></li> <li>3. <a href="#">As virus swamps Peru, Venezuelan migrants collect the dead</a></li> </ol> <p>I think the types of submissions that are most useful in painting a picture of the COVID-19 experience are journal entries and new articles because they provide a biased and an objective point of view of the situation. Journals give us insight into the narrow view of the quarantine life, and new articles tell us of the broad situation that is going on outside the house.</p>	<p>The least types of submission resonates less with me are the written reflections because through all this who wants to read when there are more options to do then ready.</p>	<p>I think it is important to document how the homeless and impoverished are managing. Of course, it is difficult to hear their accounts as they are unable to connect through the internet and such. But if there were a way to see accounts from those who are extremely struggling, homeless, during this pandemic would be useful in seeing how the government and society treated others and dealt with those struggling financially.</p>
<p>Image submissions painted the situation of COVID-19 the most for me because I could see how others are handling the situation. I have been stuck at home for more than 2 months now and to see what is going on inside and the hospitals really does show me the true effect of this pandemic. The picture of "Empty Terminals" and the "Bare shelves at the supermarket" truly illustrate our pandemic. I did not look for hospital images but I am pretty sure they are there and that</p>	<p>The audio file was kinda wack in my opinion cuz I dont think anyone records audio files of themselves anymore.</p>	<p>i didn't see a lot of people from the theater business in the archives. broadway closed the same weekend as our district did, and it put a lot of people out of work. they worked hard to get where they are, and now they no longer have a job. the industry is already hard to get into as it is.</p>

<p>would have really resonated with me since my dad works in the emergency room and sometimes the COVID-19 units.</p>		
<p>The types of submissions that were most useful in painting a picture of this COVID-19 were those with diary-type entries or a day in life during COVID-19. Those types of writing reflections help me paint a picture of COVID-19 as I get to see who other people experience COVID-19. On a daily basis, their schedule or what they do might be different compared to me so it's fun to see the different variations of what people do during this time.</p>	<p>The types of submissions that least resonated with me were those of memes and jokes that are meant to bring some joy and laughter into the situation. Although these student reactions towards the effects of COVID-19 can be amusing, it ultimately does not paint the entire scope of the situation in which we are in, and looking at other submissions, such as vacant toilet paper aisles, workers without paid sick leave, and the dramatic increases in deaths as a result of the pandemic are much more useful and resonant to me.</p>	<p>I feel like there should be more international voices, as the epidemic was very widespread, not stopping at just America. They've probably not been represented because the journal may just be available in our country, or perhaps there are issues with different languages and such. The international voice is important to the COVID-19 story because it shows the progress the human race has reached through more extensive travelling, global contact, and interconnection through social media. This also shows the consequences of global travel and how everyone is coming together to help solve the world's problems.</p>
<p>In one of the pieces, it was a journal entry about a student not going to work because of the amount of homework they had (<a href="https://covid19.omeka.net/items/show/5165">https://covid19.omeka.net/items/show/5165</a>). And another, was of a teacher at a Dutch university recording one of her last lectures before their school closed (<a href="https://covid19.omeka.net/items/show/96">https://covid19.omeka.net/items/show/96</a>). Many students can relate to the journal entry because to us, school work is just a bunch of tedious work that takes away from our other activities, like work. But what these students don't realize is our teachers put in work and while these assignments may seem tedious, it's only to help us in the long run. Through this time, I believe students started to realize how much work and support our teachers give us. Thank you.</p>	<p>The submission that resonated the least with me was <i>Going out to Dinner</i> because I didn't really relate to the image of a woman drinking alcohol in a restaurant. I also don't think it's a good idea for people to eat inside of restaurants yet.</p>	<p>I believe that there is not enough about the black lives matter movement and how things begin to open up despite virus numbers still going up. That so much is happening at this moment and all needs to be documented. I don't think it has been represented due to the lack of articles relating to the recent protests and things opening up despite the numbers going up. The voice is important because when looking at dates of things being reopened, people would assume numbers are going down drastically but are still going up. Then with the protests, we would see what is only on the news, which is mainly making the protests look bad and only focusing on the looting and making the protestors look worse. That we need the future to know how intense this time was and how,</p>
<p>"The Masked Graduate", a picture by Erin Craft shows the story of a High School Senior robbed of a traditional graduation. The picture showed a graduate in his cap and gown smiling in a protective mask. Through unprecedented times, the school district allowed a simple and small gathering to congratulate the class of 2020. The impact of Coronavirus affected all lives. Not just those in work or the</p>	<p>I came across a picture and passage called "Balcony Beers" that I feel does not resonate with me. It is about two friends who are near each other and want to hangout but can't due to social distancing so they decide to hangout by having one person stay in the car and the other on their balcony. This did not seem to resonate with me because I obviously can't drink</p>	<p>I think that a lot of ethnic groups are being underrepresented, especially the people of the African American community. Studies have found that Black Americans are dying as a result of the COVID-19, at a disproportionately higher rate compared to other ethnicities. The virus has also devastated many Black communities as many Black</p>

<p>elderly. One of the biggest celebrations in a teen’s life is their own graduation and unfortunately enough, even <i>that</i> had to change. As a written article has an easier time retelling events from the past, it can be hard to convey emotion behind words. Therefore, the pictures taken during these times of isolation will be the best portrayal of what we went through during 2020.</p>	<p>beer and I don’t really see my friends because I have a fear of getting my parents sick as they are older and my mom is quite weak at the moment.</p>	<p>Americans are losing their jobs at a higher rate, or experiencing wage cuts. On top of that with the killings and police brutality against two African American men, George Floyd and Ahmaud Arbery, in which the killing of George Floyd led to the ongoing protest Minneapolis, Minnesota. The Black communities have been devastated in the worst way possible and I feel there is just not enough representation for their struggles. Many people are afraid to speak up about their experiences because they are afraid of being targets of hate speech as well as afraid of their arguments being invalidated. Not just Black Americans, but also other ethnicities voices need to be heard as well, they are all important to the COVID-19 narrative as it helps us to get a better look of minorities everyday struggles but also their struggles during the pandemic.</p>
<p>In my opinion, the most useful things that depict the impact of COVID-19 are the images and photos because of how they are a direct representation and a visual to what the world is like. I think the type of media that resonates the most are the photos of people helping each other</p>	<p>The submission that resonates with me the least is probably audio files.</p>	<p>I feel like there are not a lot of people from other nations participating such as the people of Europe. I want to say these people aren’t being represented since their governments have had better responses to the virus. All voices from all around the world matter because this virus has affected everyone worldwide. There has not been not one single race, ethnicity, or religion that has not been affected negatively by the virus. Therefore, it is important that all voices including that of the European are included.</p>
<p>I believe images were the most useful since images convey the visual input that provides the readers and viewers with a direct callout for what needed to be seen to convey the message.</p>	<p>The ones that didn’t resonate with me as much were the ones with articles. They weren’t too interesting and pretty long. Personally I was more interested in other people’s experience and what they thought of the Covid-19.</p>	<p>In this archive, the voices that are not being represented are those of the homeless and how they are affected by COVID-19. I think that they haven’t been represented because homeless people don’t have an outlet and society tends to ignore poverty issues. This voice is important as for those experiencing homelessness and insecure housing, safety measures are not only out of reach, they are not an option. Due to this, homeless people during the pandemic are paying an especially high price. There have been attempts to ease the huge amount of homeless people being infected with states</p>

		<p>providing housing with hotels across Los Angeles, San Diego, and San Francisco.</p>
<p>“Kurt Boone New York City Covid 19 Photo Collection #2” is a prime example of what emptiness Covid-19 brought. The empty streets of New York, a city known for its crowded streets. The mere fact that there are no cars moving, barely any people, and not a single child outside serves to highlight how abandoned everything feels. Submissions that point out the rules and restrictions we have to go through definitely depict an incredibly accurate image as to how covid-19 has affected us all.</p>	<p>The stories that resonated with me the LEAST was one about how a family went to a restaurant having to wear masks.</p>	<p>While the archive did have a good amount of indigenous representation, one group I felt was extremely underrepresented was the black American population. After all, there was intense violence and discrimination against the black population of America during the pandemic, something I feel was not addressed in the archives. While it may not have been caused by COVID-19 directly, it would be important to document the experiences of black communities in order to figure out what led to such discrimination, and why there was such a radical shift in political activism at this time. I think they were not represented because it is too controversial a topic, which is extremely disappointing, considering how progressive America has supposedly become. It is far too risky to take the side of black Americans at this time because apparently, fair treatment is too much to ask for. This voice is especially important to being part of the COVID-19 narrative because it highlights violence and discrimination that has not been as mainstream as before. Cases of black Americans being subject to violence has become national news during this time, and to wholly disregard that would be ignorant and disappointing.</p>
<p>I resonate with most of the journal entries because they both cite the online class experience.</p>	<p>The types of submissions that resonate the least with me are the ones that are just daily recaps of what they did during the day. Although these can be interesting to look back at if you're the person who wrote it but for me, they are just random and not all of them are eventful.</p>	<p>More voices from Africa, I think, should be included in the archive. It is possible that the news of the archive has not been as widespread in many African countries and resources may have been limited in getting a story onto the Internet. COVID-19 is a global phenomenon and Africa is certainly affected. There are few stories scattered across Africa on the map page as of writing. Without more stories from Africa, then the world might not fully understand the severity of COVID-19 on disrupting global society.</p>

<p>“The Masked Graduate.” A mother describes her son’s graduation where she was required to wear a mask and the graduates were separated in groups of 40. I feel bad for all the seniors who have had a modified, online, or even postponed graduation. I know that many high schoolers work incredibly hard and look forward to their graduation. Knowing that they won’t be able to receive the proper ceremony at the right time is heartbreaking.</p>	<p>Despite uploading a written reflection myself, I found written reflections to resonate with me the least. I am more inclined to click on an image or a video, but when I see a big chunk of text, I am more inclined to avoid it. That’s why many of the items I looked at on the website were images or videos, instead of written responses.</p>	<p>Some voices that I think are not being adequately represented in the archives are the firsthand voices of rural inhabitants of developing countries. This is about 3.1 billion people who are impacted by the COVID-19 crisis who are not being represented likely due to a lack of easy internet access or to travel restrictions preventing curators and archivists from travelling to collect their stories. The exclusion of nearly half of the world’s population hampers the ability to be able to accurately paint a picture of life during the quarantine.</p>
<p>“42 Days, A T-Shirt Chronicle.” A 73 year old woman named Elaine Cohen documents her husband in t-shirts that reflect their lives prior to the quarantine. I resonate with this article because lately I have been looking back at the times where I was not stuck at home. I have come to appreciate the moments that I spent with my friends and family.</p>	<p>The submissions which least resonated with me were the ones of how Americans were dealing with their boredom such as starting a “fun book club”. Honestly, not to be callous, but I don’t really see it worthy of posting on a forum that speaks about real issues like Native American reservations struggling to manage the outbreak and their lack of doctors, or how COVID-19 has damaged low-income communities most.</p>	<p>Obviously the people who aren’t being represented enough are the workers and the people without devices (duh lmao). They’re too busy working. They’re keeping the whole damn thing together. They’re deemed essential but aren’t treated as such, especially when working at a time like this. They’re barely living. It just makes me mad. It makes me really mad.</p>
<p>I view the most useful submissions reflecting the Covid-19 include pictures with a short caption. With this new era of social distancing, everything is new to the world, and these images that people upload are able to capture this time where people have to set new foundations. This marks a time where things will never be the same again. For example, the submission that resonated with me the most was a photo submission showing a church bulletin board telling their community to join them to celebrate Easter via online. For me being a fellow catholic, I know how important Easter is in the community and for this to be the first time where there aren’t any celebrations or masses around the world in person is a huge shock.</p>	<p>“Going to dinner”</p>	<p>Voices that are not being represented in this archive are Buddhists or people who believe in Buddha. As a Buddhist myself I would like to see how others are dealing with the pandemic and finding ways to work around it. I think it's not very represented because Buddhism isn’t that popular in America. This voice is important for the narrative since it would be interesting to be able to see how different religions are dealing with the covid-19 virus.</p>
<p>Personally, I find images the fastest and most effective way to portray the realities of the COVID-19 pandemic. With just a glance, the audience can easily find out what is being captured and there is usually nothing to think about since everything is laid out already. In particular, the image titled “Social Distancing at Graduation” was the first picture to</p>	<p>The type of submissions that resonated the least with me was the written reflections because at first glance at the title, it already seems uninteresting with how long the title is. For example, the “We Must Show Resilience As Indigenous People Once</p>	<p>I didn’t see any posts by libertarians whom I’ve seen protest against the quarantine. I think they’re not represented because their mindset is viewed as dangerous. However, I believe it is important that their ideas are represented because they feel their</p>

<p>capture my attention. Before this pandemic, I have always imagined and seen graduations where people are right by each other, crowded on a football field with their families on the bleachers. Graduation is an intimate event that reflects on all of the achievements and friendships made in high school. However, just through the picture of graduating seniors standing 6 feet apart from each other with no one in the stands, it is clear how big of a toll that was taken upon us by this pandemic.</p>	<p>Again: Crow Nation Takes Action Following First Confirmed Case on Reservation.”</p>	<p>rights are being infringed upon (they want “liberty or ... death”, like a true American).</p>
<p>The article had the description of a strike and I was drawn by curiosity on what workers are thinking during this time. These baristas at the still perkin place are fighting for their safety, since they are demanded to go to work while still not having proper ppe and low pay. This is conflicting because the workers should be able to go to work feeling safe instead of worried for their families and their own safety from the virus. The strikers are asking for a 15\$/hour pay, ppe, and paid sick leave during this time of the COVID-19. I can resonate with this because my father was told that now he has to work overtime due to the outbreak and it troubles me that he has to work longer hours now but with the same pay.</p>	<p>The types of submissions that least resonated with me were short announcements such as a mandate that came from Fort Belknap Tribal Community.</p>	<p>I feel that there are not enough people speaking of their experience with the coronavirus. People who have been diagnosed with it. I have not yet seen anyone who has been experiencing it on the site and I think it’s important for them to be a part of the COVID-19 narrative because they are the ones who are going through it and because it can bring awareness to anyone else who does have it.</p>
<p>I was drawn by the description of a reverend still working through social distancing. This resonates with me because my regular church I attended had to close due to the social distancing policy and therefore no longer held in mass participation.</p>	<p>One example of that is a picture of people using the subway in New York. This picture shows how little people there are compared to the usual amount in them. This demonstrates the absence of life that COVID-19 brings not only in a busy city, but in a busy person’s day.</p>	<p>I feel like children and students’ voices should be represented or louder in times of this pandemic. Some parents are struggling even with unemployment checks, and children have to watch that. Also, at-home learning has been unexplainably hard on us students. It is so hard to learn math by watching videos, and it just is not the same. We get overwhelmed so easily now but it has made us miss in-class learning so much.</p>
<p>Images of people sitting around at home seemed to paint the picture of the COVID-19 year the best, because that’s what most people were doing. Not everyone was an activist, not everyone was achieving their life-long goals, and nor was anyone extremely happy about being home all the time.</p>	<p>The type of submission that least resonated with me was audio files. It was very difficult for me to connect on any level with the audio files and I often found myself confused as to what was happening. It might just be my case, but I think visual cues are a lot better.</p>	<p>I feel like not all voices are being represented. There is a little representation of teens that aren't seniors, kids that are still having to take classes. There is little representation of people who struggle to feel good at home. I think the biggest revelation in this COVID-19 experience is that some kids don't feel like their house is a home.</p>

<p>Three specific items in the archive that caught my eye were all art-related submissions. There are: “A Victorian-Inspired Reticule”, “Happy Times”, and “More Color More Pride” Rainbow Face Mask”.</p>	<p>I found that the articles that least resonated with me were articles that were just blocks of writing.</p>	<p>The most prominent voices that I feel are not being represented are the homeless. There are tons of submissions about Native Americans, the LGBTQ community, etc. But what about the homeless? They aren’t being represented for reasons unknown to me. Maybe it’s because they’ve always been ignored in the first place. Or maybe it’s because people just don’t want another problem to worry about. Of course it’s important for their voices to be heard in this pandemic as well. They are the ones without shelter, and they’ve always been that way, which exposes them to the coronavirus much much more than people with homes. They are not as informed about the virus as we are, they have no access to facilities to stay clean, no access to face masks or food. All I’ve seen on television or heard on the radio is that “we’re all in this together” or “we’ll all get through this together.” No, we won’t, because there’s still people out there we aren’t helping.</p>
<p>Educator Zoom Meeting shows how school has become a virtual classroom and has to resort to using zoom meetings. I think many students can relate to this archive because since quarantine started, students have been attending many classes through zoom and google meets. This archive stood out to me because it made me remember how weird it was at first to have classes at home.</p>	<p>The representations that resonated the least were the ones making this situation seem very light as the “Coronavirus” will be marked with the other large events (i.e. Great Depression, Civil War, Black Death). These jokes made about COVID don’t really reveal the extent of how this pandemic has shaped the world either, like how empty markets are without any toilet paper or water for instance, or all the labor workers being forced to take unpaid leaves.</p>	<p>I struggled to find the voice of small businesses. Due to the outburst and rise of covid-19 cases and deaths the world entered quarantine. This led to many businesses having to close down and some of those businesses are family run and ran by themselves. It’s their only form of income to provide a living. Since these businesses are closing down, many families are financially struggling and its important for these voices to be heard because then it allows the community to come together as one to support one another and help each other to have a stable and healthy community during these hard times.</p>
<p>Stay at Home for Us was a very meaningful archive. It was a picture of nurses holding signs asking people to stay inside and limit the time people go outside. I was drawn to this because I feel like people don’t stress this idea enough and many people still go outside pretty often. My sister works in the food industry so she must attend work almost every single day. Most days of the week she would come home and</p>	<p>Audio files resonated the least with me because I couldn’t really picture anything by just listening to just audio.</p>	<p>I think a voice that needs to be heard are asian americans. There have been so many reports of asian Americans being harassed just trying to get groceries or stay at their house. Their voice should be included because asians overall are blamed for a virus that broke out. Asian Americans deserve more respect.</p>

<p>say that it was a very busy day because there were a lot of customers. Although people would wear masks and stay 6 feet apart, the more customers there are, the more people she has to be in contact with.</p>		
<p>I think the images accurately depicts covid-19 in the sense it humors the reality of how this pandemic accurately shows how people in society are reacting. The way people are reacting is they aren't taking it seriously, they think of this pandemic as a joke.</p>	<p>The types of submissions that resonated the least for me were the screenshots of articles. There were many of these where the person who uploaded them put a screenshot along with a rewritten transcript into the journal entry. It didn't really help me with understanding it because it says the same thing twice, and at first I thought it was supposed to be different.</p>	<p>Voices that I feel are not being represented in this archive are homeless people. They most likely have not been included because I feel like the last thing they would want to worry about is to document this hard time. Most of us would also rather not go out to take pictures of homeless people and ask them about their lives during this time because it appears that homeless people might be more at risk for this virus. Many homeless people also don't have phones or internet access to submit their stories, so I doubt that they would know this archive is even a thing. I feel like they should be included because their perspective towards the entire pandemic is very different from the majority of us. I wonder where they found out about the virus at first. They must have been shocked to see the world changing with everyone being covered with masks and wearing gloves. I also wonder who is informing them about the precautions that they should take to protect themselves, as they have no access to sanitation and essential items.</p>
<p>I was drawn by the "Winnebago Tribe Issues "No Mask No Service" Order", "Boon Club for 6 year old", and "Williams group helps with food delivery to Navajo Nation as Covid cases are 2,757". They resonated with me because having masks makes everyone feel safe, kids at school miss their friends and special events, also donating or delivering food are the biggest contributions anyone could've done.</p>	<p>The least that resonates to me was the audio files. I don't really like listening to something that doesn't have pictures or films to watch, besides music. Like the audios called "Stay Frosty" or "Coronavirus in New York City", etc. Things don't really appeal to me if they don't give me a vision.</p>	<p>Voices that are not being represented in are the people who are being actually affected by covid 19. Like people who are sick or people having someone close to them being sick. Why their voice is important shows how they are being affected in a different way.</p>
<p>The types of submissions that resonated with me the most were definitely the images. I think it is the best way to send messages because it really portrays how things are in the nation. It provides a visual to how people are handling their lives during the pandemic. The types of submissions that resonated the least with me were the written reflections because i think that a lot of things can be said through</p>	<p>Written reflections are least resonated with me as they feel unnatural and I can hardly imagine putting myself in their shoes, unless they do a very good job of vividly describing their experiences. I often find these too informative and less enjoyable to read.</p>	

<p>images and it is often a more effective way to tell a story than words.</p>		
<p><a href="https://covid-19archive.org/s/archive/item/18531">https://covid-19archive.org/s/archive/item/18531</a>  <a href="https://covid-19archive.org/s/archive/item/18481">https://covid-19archive.org/s/archive/item/18481</a>  <a href="https://covid-19archive.org/s/archive/item/18494">https://covid-19archive.org/s/archive/item/18494</a></p> <p>The first thing that appeared when I hit the browsing stories icon was articles on how the indigenous people of Aotearoa (New Zealand) were handling COVID-19. It's stated that they are "all words, no actions." It saddens me that the government does very little to aid the people they stole the land from. You would think that they would do more to help the elderly Maoris who are being affected and don't have enough information or funds to do anything about it. All the articles I have linked have to do with the indigneous peoples and how they are being treated in their countries at the moment. In Australia, the aboriginals were aided by Australian mining companies. The companies were said to have, "rushed to shield the aboriginal communities." However, I do feel like this is just another way of them playing white savior because it all so says in the article that the company did this to avoid any damage to their reputation. In America, it seems that they have taken affirmative action to ensure that Native students are still able to complete their work by installing WiFi hotspots on Navajo and Hopi reservations. All of these articles caught my eye because I wanted to know in the midst of all this chaos, how the minorities are handling the pandemic, especially those native to the land.</p>	<p>There was a racist social media post of a bat upon a plate for dinner, made by someone's wife named, "Sum Ting Wong" and it disgusted me.</p>	
<p>3 items that I found interesting were "Two Crises Convulse a Nation", "Going out to Dinner" and "Navajo Nation celebrate Nurses Week".</p>		
<p>The document I came across on the archive was The TRUST Graduation Guideline; it's where it talked about the requirements and precautions placed for their graduation.</p>		
<p>I am your typical lazy teenager who doesn't want to read an entire 10 page essay about a global pandemic. I'd probably only read unless someone forces me to, and when that happens, it doesn't have the impact it should because I'm not</p>		

<p>genuinely interested in it myself. However when presented with photos or short, simple logs about the first-hand experience, it is much more intriguing to the average teenager. Stories such as one simply called “<a href="#">Free Beans</a>” instantly caught my attention. The simplistic prose combined with a relatable, heartfelt story was very entertaining yet moving. Also a simple tweet, such as this <a href="#">one</a>, is short and simple yet is able to describe the economic tension being felt throughout the globe.</p>		
<p>The images that were most useful in painting the picture of COVID-19 are those of places such as hallways/airports which are usually bustling with people, which are now empty and vacant. It connotes a really sad and depressing representation of what this pandemic has led to: many people self-isolating themselves and shutting themselves out from the outside, where we cannot even leave our own homes for our safety. It represents the memories we miss, the experiences we lost, and the friends we loved, all taken away in a blink of an eye.</p>		
<p>Personally, the types of submissions that were most useful in painting the picture of this COVID-19 year experience were the images and written reflections of having to stay virtually active on the internet, like “Book Club for 6 year olds.”</p>		
<p>An item in the archive that drew my attention was an article explaining why the Utah Pride Center had to lay off its staff. This item shows the economic effects of the pandemic, especially on minority groups.</p>		
<p>Images of the riots such as how the pandemic and protests are going on at the same time paint a useful picture of covid-19 because it shows both of the main issues and events of the time. The images of empty store aisles and various social media posts are also good depictions of covid-19 because they show exactly how people reacted.</p>		
<p>For me the more personal texts and images resonated with me the most as it gives greater insight into how the pandemic has affected people and individuals. Although, screenshots of news stories and how the pandemic has affected the world</p>		

<p>certainly shows change, I believe that images, whether it be of birthday celebrations or graduation ceremonies; and writings, whether it be personal reflections or journal entries, really show how the pandemic has affected us.</p>		
<p>The documentary video of the hit-hard Navajo Nation's experience with the COVID-19 "Doctor Without Borders Dispatches Team to the Navajo Nation" was most useful in painting a picture of this COVID-19 year experience.</p>		
<p>The personal submissions were the most useful in painting a picture of this Covid-19 year experience because it allowed other people to see how others are coping in this time and in times of nothing to do, gives us some ideas that make this time a bit less painful for everyone.</p>		
<p>The written reflection <i>Book Club for 6 year olds</i> proved that the loss of social interaction has been tough for everyone. Her friend started a book club where 3-4 kids can get together on Zoom and discuss and share their favorite books. The mother in the article expresses how much her 6yo daughter misses her friends.</p>		
<p>In "Kurt Boone New York City COVID 19 Photo Collection #2", its image depicting empty streets resonated most with this COVID 19 year experience. These images illustrated the impact of the pandemic and the effort to mitigate the spread of the virus by social distancing.</p>		
<p>"Book Club for 6 year olds" by Katy Kole de Peralta delivers a story of a child who is socially isolated during this quarantine. The six year old girl misses her friends; however, they stay in touch by creating an online book club to discuss their favorite books. Similar to my experience, quarantine has limited my social interaction, but I am able to stay in touch with my friends and community through social media, messaging, and facetime. <a href="https://covid-19archive.org/s/archive/item/18518">https://covid-19archive.org/s/archive/item/18518</a></p>		
<p>When looking at the archive, I saw a variety of items that expressed people's feelings of loneliness and sadness at this</p>		

<p>time. I saw a meme that had a picture of a curious alien from an animated movie, with the picture captioned, "Can I come into the out now?". Not only was this item funny and relatable but it was able to capture nearly everyone's experience of feeling trapped and isolated from the outside world during this pandemic. Another item that stood out to me was a personal journal entry written by Gabby Flores. The item truly embodied all the emotions of fear and worry I've had since the virus outbreak grew worse and the national lockdown was ordered.</p>		
<p>There was a written journal entry called "Living through the COVID-19: 05/16/2020" that I could relate to and paint a picture of this Covid Experience.</p>		
<p>Michelle Peterson's images of people's daily life sums up the covid-19 experience because it depicts images of empty streets, empty grocery store shelves, and masks on every visible person. This is something we all see on a daily basis if we simply step outside or go to the store. Also, the written articles and studies about how POC and the LGBTQ+ community is being negatively affected by the virus is very relevant to myself.</p>		
<p>For me, the best type of submissions that was most useful for me were digital memes. First of all, for some odd reason I am the type of person who best communicates their thoughts and emotions through....memes.</p>		
<p>One interesting experience that I considered very relatable was titled "Living through Covid-19 While in College." This account was written in a journalistic manner, and offers a very limited yet insightful experience on what it was like to be a student at this time.</p>		
<p>I found pictures to be the most useful in painting a picture of COVID-19. Seeing images of how people are coping with the pandemic is both inspiring and comforting, such as the "Happy Times" illustration.</p>		
<p>The "Tribe Curates Memes as Part of Communication Encouraging Social Distancing" by Confederated Salish and</p>		

<p>Kootenai Tribes of the Flathead Reservation is a post with memes to promote social distancing. It targets social media users like teens who find interest in memes and is effective as it is simple yet easy to comprehend.</p> <p><a href="https://covid-19archive.org/s/archive/item/18842">https://covid-19archive.org/s/archive/item/18842</a></p>		
<p>Three archives I found interesting were New Zealand's ban on large funerals, isolated indigenous tribes risk extinction from coronavirus experts, and the tribes that use memes to communicate and promote social distancing. I was drawn to the New Zealand one because the ban on large funerals just shows how bad the virus truly is and how holding a funeral for the fallen is very difficult. I was drawn to the second one because it reminded me of how the indigenous people suffered when Americans came over to the new world. It is almost as if history repeated itself but this time the whole world is affected. I was drawn to the last one because it related to my experiences because I spent a lot of my freetime during lockdown browsing coronavirus memes for fun.</p>		
<p>Submissions like posters for donations or healthcare to help out communities are the ones that resonate with me the most since I believe that times like these are when we need to help each other out the most. An example of this is the Rocky Boy Health Center offering testing and gift cards to the indigenous (who are currently the most neglected group right now)</p>		
<p>The numerous articles about the Native Americans.</p>		
<p>“Going Out to Dinner”  “Book club for 6 year olds”  “Providing Hope Feed My Starving Children”</p>		
<p>For me the types of submissions that were most useful in painting a picture of the pandemic were ones that talk about alternatives for things that are currently unavailable such as gyms, restaurants, and barbers. I think these are the most useful as they demonstrate firstly what had to be given up because of this pandemic as well as how people must adapt.</p>		

<p>I think images, especially ones taken in person, were the most useful in painting a picture of this COVID-19 experience because they allowed me to compare how life was like before and during the pandemic. Images of vacant venues and other places that are usually bustling with people really put into perspective how much the pandemic has affected everyday life and emphasizes the loneliness that many people must feel during the quarantine.</p>		
<p>The submission that I believe was most useful in painting this whole COVID-19 situation was by Jack Healy and Dionne Searcey in which they linked a New York Times article titled “Two Crises Convulse a Nation”.</p>		
<p>“Tribe Curates Memes as Part of Communication Encouraging Social Distancing”</p>		
<p>Memes.</p>		
<p>One of the articles that drew my attention was “The Masked Graduate.” It is unique to see how different schools are handling the graduation situation with the ongoing pandemic.</p>		
<p>The Kurt Boone New York City Covid 19 Photo Collections. I was drawn to it as I wanted to see what the big city was like during this global crisis. I found it interesting that the city was almost deserted in all the public areas and that life in the city is far from normal during this time.</p>		
<p>“Two Crises Consume a Nation.” Not only must we deal with the pandemic, but we must also deal with issues in regards to race and civil rights at the same time. We are pressed as a nation to respond to these emergencies and take a course of action that provides safety and justice in respect to each situation.</p>		
<p>I feel that images have the strongest ability to paint the picture of life during this time of COVID-19. One example of that is a picture of people using the subway in New York. This picture shows how little people there are compared to</p>		

<p>the usual amount in them. This demonstrates the absence of life that COVID-19 brings not only in a busy city, but in a busy person's day.</p>		
<p>The "Navajo Nation Celebrate Nurses Week" item drew my attention because it shows the gratitude and appreciation for nurses.</p>		
<p>"Williams group helps with food delivery to Navajo Nation as COVID cases at 2757." The Williams crew are actively working to donate food and water to those who cannot access them. It shows the kindness in people's hearts.</p>		
<p>Happy Times reflects the ability to find happiness and strength in difficult times.</p>		
<p>The most helpful type of submissions are the ones illustrating the new normal with pictures. People take pictures of closed stores, masks, and disinfectants. Communities have closed basketball courts, gyms, offices, schools. Life at home is also broadcasted on some platforms.</p>		
<p>I feel that pictures have the most grounded capacity to paint the image of life during this era of COVID-19. Pictures show the urban areas' absence of individuals as well as how the quarantine influenced daily life. In doing as such, it exhibits how essential life is and how individuals influence the everyday life of others, and the absence of them may significantly leave an opening in others' lives. One case of that is an image of individuals utilizing the metro in New York. This image shows how little individuals there are contrasted with before COVID-19. This demonstrates how COVID-19 has halted the life of a person as well as an entire city.</p>		
<p>"Two Crises Convulse a Nation"</p>		
<p>The "Bill Gates Conspiracy" best paints the picture for this crisis because it proves how bored many people are. Americans, forced to stay home, just do things on the internet to pass time (even things as absurd as this)</p>		

<p>“Chippewa Cree Tribe Pushes for Community-Wide Testing, Even Offering Gift Cards”, “We Must Show Resilience As Indigenous People Once Again”: Crow Nation Takes Action Following First Confirmed Case on Reservation”, and “Doctors Without Borders Dispatches Team to the Navajo Nation”</p>		
<p>An image of a highschool graduate wearing a mask was the most useful in painting a picture of this covid-19 year experience to me because most seniors of 2020 weren't able to graduate due to the circumstances. His eyes are the only thing visible in the picture and I found that they looked very sad which can express how many other seniors may be feeling because they won't be able to have a ceremony the correct way. Not only that, but the image shows how the corona virus has affected us so much so that people can't have their graduation the proper way.</p>		
<p>The submissions that stood out to me the most were obviously the use of images, they are colorful and grab my attention better than the endless red titles I scrolled through. I think a picture can sometimes describe things better than a description or even a title. Most of the archives I pressed on included photos because it grabbed my attention and also it was a bit difficult to maneuver around the website, the “advanced search” had weird categories. But the reason photos painted a better picture is because in order for me to be curious about something it's done with a picture or a really good title.</p>		
<p>One submission that especially stood out to me was the submission “Two Crises Convulse a Nation” the image provided with the protesters amid what seemed to be tear gas or smoke really spoke volumes about the chaos amidst the current crisis we are facing.</p>		
<p>‘Book club for 6 year olds’, ‘Adapted workstation’, and ‘Graduation Waiver’</p>		
<p>Written reflections were the most useful in painting of the COVID-19 experience this year because it adds a human touch to all the chaos. The story about a book club for 6 year</p>		

<p>olds introduces a new way for people to connect with one another in our respective homes.</p>		
<p>“Racism and Covid-19” best paint the picture of this pandemic because of the hatred toward Chinese people. In turn, people started to see every Asian as Chinese who eat bats like it was a common meal and blamed the Asian people for the pandemic.</p>		
<p>The most useful images used to picture COVID-19 are the ones that show once a very busy place, like airports, to now being deserted and empty.</p>		
<p>The three items I observed from the website were focused on tropical minorities, like the aboriginals in Australia, the culture and values of island nations, and the isolated natives of the Amazon. These minorities were appealing to me because I wondered how usually ignored peoples are impacted by COVID-19 because they are not reported on in national news nor are they focused on during this time of panic.</p>		
<p>I think the most useful submissions in painting a picture of this COVID-19 experience are images because they are straight to the point, quick, gives you a visual, and allows you to form your own opinion about it. In one of the archives "A Nurse Shares Harrowing Photo Of COVID-19 Victims To Show How Horrifying It Is" that picture spoke volumes to me, the picture forces you to see the effect that this virus has on people because I know sometimes people find it hard to relate to something unless it's directly affecting them but through this picture I feel like you don't have a choice but to view and feel the impact and the seriousness of this virus.</p>		
<p>The article that painted the best picture to represent COVID-19 this year is the article, “Two Crises Convulse a Nation.” It speaks of the current rioting in Minneapolis and how sad it is to be happening during “quarantine” and a period of self-isolation.</p>		
<p>Graduation Waiver Graduation Reimagined</p>		

<p>The most useful submissions in painting a picture of this COVID-19 year experience would be the pictures because it really depicts the reality of the pandemic.</p>		
<p>“A Classroom Frozen in Time”  “My spring 2020 High School Classroom”  “Mother Healthcare Worker Crying”</p>		
<p>One post that resonated with me is a post about going out to eat in a restaurant. A couple went to dine in at a restaurant where the servers were wearing mask. During this pandemic they went out to eat nonetheless dine in. They said they had a wonderful time eating out and explained how it felt like a different world.</p>		
<p>I was drawn to the first archive because it was titled “Going out to Dinner” which intrigued me because I thought to myself “why would anybody eat out during this pandemic. This resonated with me because I saw how empty the restaurant was and the creator addressed that the world was different now and this made me think to myself about how the world would be even after this pandemic was over.</p>		
<p>The images that were most useful in painting a picture of this COVID-19 year experience are the ones that showcased the empty New York street and the plastic screen used at a cash register.</p>		
<p>This image displays “no mask, no service” and was the only thing talked about really. This was really significant to the Covid-19 experience because it’s becoming required that people wear masks in order to keep each other safer. It’s still an issue being addressed since many still don’t want to wear masks. Furthermore, it shows the situation we have to live through, that it’s serious enough to have masks as a requirement in order to have service.</p>		
<p>The types of submissions most useful in painting a picture of this COVID-19 year has to be images and videos. They show exactly what is happening in different parts around the world and let us imagine how the scene played out. Written reflections might not be telling the entire truth about the</p>		

<p>events unfolding, but there is no denying what the pictures and films tell us.</p>		
<p>“Book Club for 6 Year Olds” caught my attention because of a picture of a little girl with an excited smile on her face.</p>		
<p>“Racism and COVID-19” is especially important to me. The photo that caught my eye here was a plate with a stuffed toy bat on it, and silverware on each side. This CLEARLY reflects racism towards Asians, because the first rumor to spread was that coronavirus spread from someone in Asia who ate a bat. Because of this rumor, racism and discrimination towards Asians has risen dramatically and has been shown on media platforms so much more than before COVID-19 started.</p>		
<p>“Two Crises Convulse a Nation.”</p>		
<p>The submissions that were most useful in painting a picture of the Covid-19 experience are the visual journal entries.</p>		
<p>The stories that resonate the best from the archive is the ones that include visuals like memes because they are relatable and I am able to understand what they are talking about with things like social distancing. A specific example would be this one: “Tribe Curates Memes.”</p>		
<p>“ Providing hope “ , “ the grief is so unbearable : Virus takes toll on Navejo”, “ Graduation Waiver”</p>		
<p>The story that stuck to me the most was when a grown man committed suicide after being tested positive of the virus. His wife had gotten the virus from the hospital and the husband tried his best to stay away from her.</p>		
<p>I feel like the picture shows the covid 19 story the best because you can visually see what people are doing while staying home or it shows how they are being affected without having to read it. You can see it, kind of like a picture says a million words. The pictures show a bigger story than video files and audio recordings.</p>		

<p><a href="https://covid-19archive.org/s/archive/item/15565">https://covid-19archive.org/s/archive/item/15565</a>  <a href="https://covid-19archive.org/s/archive/item/9097">https://covid-19archive.org/s/archive/item/9097</a></p>		
<p>Doctors Without Borders Dispatches team to Navajo Nation:  <a href="https://covid-19archive.org/s/archive/item/18761">https://covid-19archive.org/s/archive/item/18761</a>  New Normal (A letter to myself): <a href="https://covid-19archive.org/s/archive/item/16029">https://covid-19archive.org/s/archive/item/16029</a></p>		
<p>Images that showed a before and after picture were most helpful in recognizing what covid-19 is like.</p>		
<p>“Book Club for 6 year olds”</p>		
<p>To me, the most useful articles were the ones addressing xenophobia and the impacts COVID-19 has on LGBT communities of color through written reflections and statistics. These were the most useful to me because I was able to understand the feeling of being alienated during the crisis just because of skin color. For example, Diane Le wrote about her experience of what it was like for her at work. She mentions how she was being treated differently than other workers because of her race. This resonated with me because I noticed my family and I try to avoid crowded places because we are afraid of being mistreated in some sort of way due to the rising racism and xenophobia.</p>		
<p>The pictures showing sanitary supplies, masks, and empty roads are pictures that I think would show a significant part of this COVID-19 experience. It is relevant because the few times I am able to step outside my house I also experience the lack of people on the road and it boggles my mind to think how fast this pandemic has gone from a silly joke to affecting millions around the globe. The masks are a surreal experience as it seems almost apocalyptic because this is something you see in movies. These images show people on the train and in stores wearing masks, the amount of people wearing masks is enough to the point where if you are not wearing a mask then you are shunned upon. It is crazy how much these images are able to portray the time we are living in right now but if someone were to show these images to me a couple of months ago and asked me what to make of them then I would think they were from a TV show or something.</p>		

<p>I think image submissions were very useful in painting a stark picture of the COVID-19 experience. Although the cannot convey detailed situations, experiences, and emotions, as the saying goes, a picture is worth a thousand words. <a href="#">A Deserted High School</a> and <a href="#">Empty School like a time capsule</a> were especially relatable to me as a student.</p>		
<p>Pictures have a way to showcase the Covid-19 experience the most. It gives people the vision of what it is like and how people are during this time. It also helps bring out a bigger message when images are part of the article or passage.</p>		
<p>The archive Kurt Boone New York City COVID 19 Photo Collection #1, 3/26/2020, is the most useful picture that paints the picture of the pandemic. It shows essential workers still providing the necessities needed for people such as medicine, and also taking the necessary precautions such as masks, gloves, and a plastic shield.</p>		
<p>The most influential would be the image of the “Two Crises Convulse a Nation”. This was the most useful image because as we have struggled with maintaining quarantine during this pandemic, most of us are filled with frustration and devastation of losses while there are rioters out there not following safety guidelines, over trivial matters that indulge in going out to get haircuts and not wanting to wear a mask because it is uncomfortable. The U.S is a scary place right now and I honestly have no words to portray what we are experiencing right now.</p>		
<p>Images painted the clearest pictures of this COVID-19 lockdown in my opinion. They help readers visualize the situations and at the same time being a part of it. A post that stood out to me was “My spring 2020 High School Classroom.” An image of a computer screen along with scattered paperwork and textbooks, a typical school set-up now that the rest of the semester is online.</p>		
<p>I found that journal entries from kids around my age resonated with me the most and helped paint the picture of how I saw this COVID-19 experience.</p>		

I found comfort within the religious posts of the Archive, they spread encouragement and togetherness, stressing health over even worship.		
“The Masked Graduate.”		
The native American perspective really resonated with me because it showed their history, in a specific case was seen with the Crow tribe.		
An image that made it useful in painting a picture of covid-19 was “Providing Hope Feed My Starving Children” because it’s just so heartbreaking to see kids not having the ability to eat and are starving.		